

MOSDOS PRESS
Literature

STUDENT ACTIVITY WORKBOOK

COMPANION TO

Jade

Mosdos Press
CLEVELAND, OHIO

acknowledgments

ISBN 09671009-6-8 Student Activity Workbook

COPYRIGHT © 2004

MOSDOS OHR HATORAH, CLEVELAND, OHIO

All rights reserved. Printed in U.S.A. Fourth Printing.

This publication is protected by copyright and all duplication or reproduction is prohibited. Storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise are also prohibited. This copyright will be strictly enforced. For information contact Mosdos Press, 1508 Warrensville Center Road, Cleveland Heights, Ohio 44121.



EDITOR-IN-CHIEF

Judith Factor

EXECUTIVE EDITOR

Libby Spero

SENIOR EDITORS

Jill Brotman, Abigail Rozen

COPY EDITOR

Laya Dewick

TEXT AND CURRICULUM ADVISOR

Rabbi Ahron Dovid Goldberg

table of contents

SHORT STORIES

RECOGNIZING PLOT:

Rikki-tikki-tavi	6
A Day's Wait	12
Kid at the Stick	18
Look Back at the Sea	24

DEFINING CHARACTER:

Stolen Day	30
The Strangers That Came to Town	36
Barnum's First Circus	42
A Secret for Two	50
"My Journey Is Still Long"	56

EXPLORING SETTING:

The Dinner Party	62
The Third Level	68
Rip Van Winkle	74
A Boy and a Man	80
The Hummingbird That Lived Through Winter	86

UNDERSTANDING THEME:

The Sparrow	90
Zoo	96
The Clearing	102
Home on the Range	108
The Sound of Summer Running	114

PULLING IT ALL TOGETHER:

The Circuit	122
Home	128
Child Pioneer	134
The Runner	140
After Twenty Years	146

table of contents

NONFICTION

HUMAN INTEREST:

Cat on the Go	152
The Night the Bed Fell	158

BIOGRAPHIES AND AUTOBIOGRAPHIES:

<i>from Barrio Boy</i>	162
Helen Keller	168
Roberto Clemente: A Bittersweet Memoir	174

HISTORICAL ESSAYS:

Florence Nightingale	180
Morning—"The Bird Perched for Flight"	186

ADVENTURE ESSAYS:

Rattlesnake Hunt	192
Beneath the Crags of Malpelo Island	198

DRAMA

Penicillin and Company	204
Grandpa and the Statue	210

THE NOVEL

The Voyages of Dr. Dolittle	
Part One	216
Part Two	222
Part Three	228
Part Four	234
Part Five	240
Part Six	246
Glossary	252

Most pages are omitted from this preview.

This content is included with purchase of the book.

MOSDOS PRESS

The Strangers That Came to Town

VOCABULARY

Activity I

<i>acrid</i>	<i>cauterizing</i>	<i>galvanized</i>	<i>obscure</i>	<i>superfluous</i>
<i>animosity</i>	<i>contempt</i>	<i>metamorphosis</i>	<i>sedative</i>	<i>teeming</i>
<i>berated</i>	<i>demeanor</i>	<i>mutely</i>	<i>solace</i>	<i>swathed</i>
<i>canine</i>	<i>elation</i>			

1. Swaddling is an age-old practice for soothing young babies. A baby is swaddled, when it is _____ (*wrapped*) in cloth so that it cannot easily move its arms or legs.
2. The swaddling is a source of _____ (*comfort*) to a baby. You might even say that it has a _____ (*calming or soothing*) effect.
3. In some types of surgery, laser light can be used as a surgical knife. This use of laser light means an incision can be _____ (*burned*)—and the bleeding stopped—as the incision is made!
4. I thought Anne was not being fair. She _____ (*scolded*) Mildred for barking at the mailman. Mildred is a smart _____ (*dog*). Only Mildred knows that the mailman is really an alien. But the next day when the mail came, Mildred just stood _____ (*silently*), as Anne screamed. She had noticed that the mailman had three eyes and four arms.
5. There are four primary taste sensations: bitter, salty, sour, and sweet. It should be no surprise to you that substances taste bitter, when they are _____ (*bitter*).
6. That afternoon, Jack's _____ (*facial appearance*) worried me. He was normally so calm. But now he was angry. I could tell he felt a great deal of _____ (*ill-will, dislike*) towards the people who had made fun of his son. Why had they behaved that way? Their reasons for being so mean were _____ (*unknown*). How could they have treated a child with such _____ (*scorn*)?
7. After the housekeeper had left, Robert refolded the laundry. His efforts at tidying up were _____ (*being more than is necessary; excessive*). But he was impatient waiting for his guests, and didn't know what to do with himself. His impatience had _____ (*motivated*) him!
8. The biologists went to the Kalahari Desert to conduct plant and animal research. One day, it rained. Suddenly, it was _____ (*falling in torrents, as with rain*). It didn't last long, and it ended as abruptly as it began. You cannot imagine the _____ (*profound change*) the abundance of water created in the desert. You should have seen the _____ (*delight*) on Jeremy's face as he noted the abundance of new animal life.

Name _____

Practice with Vocabulary

In each group below, one word or phrase differs from the other four. Circle it. Use a good dictionary if you are uncertain of the meaning of any of the words.

- | | | |
|---------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 1. galvanized
excited
motivated
stimulated
discouraged | 7. contempt
scorn
appreciation
sneering
looking down upon | 13. acrid
bitter
harshly pungent
sharp-tasting
sweet |
| 2. sedative
calming
upsetting
soothing
tranquilizing | 8. metamorphosis
transformation
profound change
unchanging
shifting | 14. solace
rejection
comfort
warmth
consolation |
| 3. cauterizing
burning
searing
watering
branding | 9. berated
praised
scolded
lectured
chastised | 15. canine
feline
dog
puppy
man's best friend |
| 4. obscure
unclear
cloudy
blurry
understandable | 10. mute
muffled
silent
dumb
talkative | 16. animosity
hatred
liking
loathing
dislike |
| 5. elation
rejoicing
mourning
delight
happiness | 11. superfluous
unnecessary
necessary
needless
unessential | 17. teeming
beaming
seeming
steaming
boy |
| 6. swathed
unclothed
wrapped
swaddled
bundled | 12. demeanor
facial appearance
behavior
conduct
secret | |

The Strangers That Came to Town

MORE ABOUT THE STORY

Writing Activity

The Duvitches are immigrants (p. 55). What is an *immigrant*? When did a lot of immigrants come to the United States? How did they get here? Which countries did they come from?

Research these questions and write about the subject on the lines below.



The Strangers That Came to Town

GRAPHIC ORGANIZER

Character Development

In *The Strangers That Came to Town*, there is a clear turning point. Before the fishing trip, the Duvitches behave one way; after the fishing trip the Duvitches behave differently and are perceived differently by the townspeople. In the exercise below, the story is divided into “before” and “after” the fishing trip. Descriptions of the Duvitches and the townspeople’s behavior appear in both columns. Some of the descriptions are drawn from the first half of the story, and others from the second half. For every description given, find its parallel in the other half of the story. Write the parallel description down in the opposite section of the chart.

Before the Fishing Trip	After the Fishing Trip
1. The Duvitches were quiet—almost solemn.	1.
2.	2. After a while Mrs. Duvitch found the courage to ask these people into her house.
3. Mrs. Duvitch...was rarely if ever seen in the daytime.	3.

Name _____

Before the Fishing Trip	After the Fishing Trip
4.	4. The children ceased stopping their noses when Mr. Duvitch passed them by.
5. Black hard luck seemed their lot.	5.
6.	6. Even Kasimar began to take on the ways of an American dog, daring to bark and growl on occasion.
7. The young Duvitches...were considered anti-social.	7.
8.	8. They were soon shining in school plays and festivals. Nathan Duvitch could throw and hit a baseball as far as anybody his age in town.