

MOSDOS PRESS
Literature

STUDENT ACTIVITY WORKBOOK

COMPANION TO

Coral

Mosdos Press
CLEVELAND, OHIO

acknowledgments

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VOCABULARY

Activity I

<i>barges</i>	<i>buoys</i>	<i>glimpse</i>	<i>recruits</i>	<i>wharf</i>
<i>bayonet</i>	<i>gale</i>	<i>muskets</i>	<i>retreat</i>	<i>wounded</i>

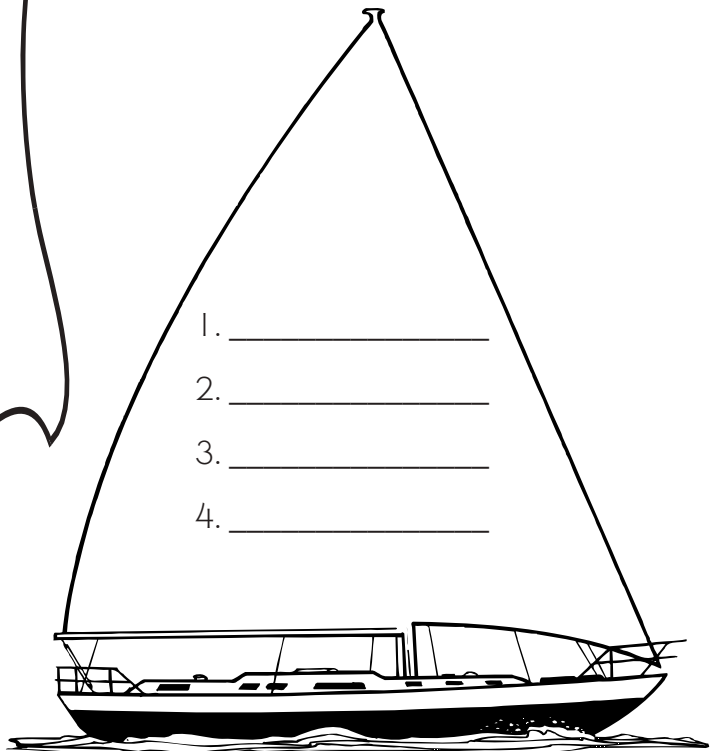
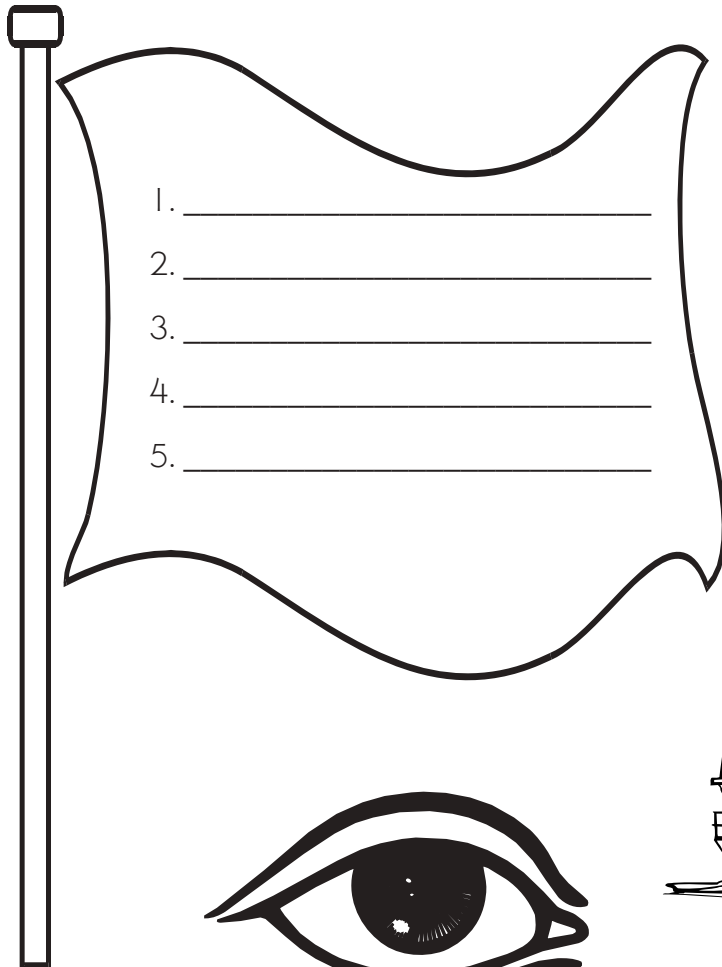
- The war raged. Everywhere, men in uniform could be seen marching, their rifles and _____ (*old-fashioned guns*) slung over their shoulders.
- Some of the men carried guns with long, polished barrels and gleaming _____ (*pointed steel weapon on barrel of guns*).
- These were the new _____ (*new members of the army*). They had an eager, youthful look.
- Some of the older soldiers had weary, careworn expressions. These men had seen their fellow soldiers lying _____ (*injured*) or dying on the battlefield, with no one to help them.
- Today, all the soldiers, young and old, were headed to the _____ (*pier*) at the beach, to meet the ship that would bring them weapons and ammunition.
- Papers and dust swirled in the wind as a fierce _____ (*wind*) from the ocean made its way inland.
- The red and white _____ (*floating markers*) in the water bobbed up and down furiously as the waves grew choppy.
- Little boys ran to the edge of the water, hoping to get a _____ (*look*) of the big ship from across the ocean.
- Although the soldiers kept shooing them away, they refused to _____ (*go back*).
- Finally, a loud ship's horn was heard. The tugboats slowly pulled the _____ (*flat-bottomed boats*) out to sea to meet the ship.

The sailors would load them with the precious cargo they had brought, and the war would be won.

Name _____

One if by Land Two if by Sea And Three if by Neither One!

A good way to learn new words is to group them by idea. Your list of vocabulary words includes five words that could be used in a story about a battle. Four of the words could be used in a story about boats and sailing. One of the words could be used for a variety of subjects. Place the five "battle" words inside the flag. Place the four "sailing" words inside the sail. And put the one word left under the "eye."



In-Depth Thinking

1. Contrast the Brooklyn of 1776 with the Brooklyn of today. If you are not familiar with Brooklyn, your contrast can be with a major city with which you are familiar. Use the descriptions in the story as your starting point.

2. Look up the words *freedom*, *liberty*, and *self-governing*. Now try to think of three words that have the opposite meaning of freedom, liberty, and self-governing. Use each of them in a sentence, too.

3. What do you think is the most important part of the story?

Drawing Conclusions

1. Imagine that you are Samuel, and you have decided you are not going to rescue the soldiers. Give three reasons, beginning each sentence with I.

2. What do you think happened to Samuel when the war was over?

Name _____

3. You are a slave. You have fought as a soldier in the Revolutionary War. The War is now over. Your owner has come to get you. Explain to him why it is not right for you to be a slave.



One Step Further

Making choices is something we must all learn to do. One method many people use to help make a difficult choice, is to write a list of "pros and cons" for each possibility. For example, if your parents wanted to move and were choosing between two houses, they could list the features they liked and disliked about each house. Reviewing and thinking about the items on the lists would help them make a well-thought-out decision.

Imagine that your parent gave you a choice of how to spend your summer. You could go to an overnight camp, or you could join the rest of the family on a cross-country trip. Which would you choose? Write a list of pros and cons for each choice.

Samuel's Choice

GRAPHIC ORGANIZER

Clarifying Choices

It is not easy to make a choice, especially when there are voices from each side trying to persuade you that their view is the right one. In Samuel's case, most of the people he lives with believe he should stay out of the war. In addition, at the time of the story, the British look very strong and the colonists look very weak. Only Sana encourages Samuel to fight for "freedom."

In the exercise below, Samuel is rowing "against the wind," meaning, he is making a choice that most of his friends are against. The storm clouds represent all the voices telling Samuel not to help the colonists. Find the lines in the story that are called for in each cloud, and write them in the space provided.

What Isaac Van Ditmas
warned Samuel:

What the servants in the
kitchen said:

Name _____

What Joseph Martin thought about
blacks fighting:

How frightening the British
army looked:

How weak and disorganized the
Americans looked:

How badly the Americans
were losing:
