

Gold Common Core Curriculum Standards

The following standards for 8th grade offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

Selection Title	Gold Common Core Curriculum
Short Stories	
The Sea Devil	RL.8.1 RL.8.2 RL.8.3 W.8.3
Accounts Settled	RL.8.1 RL.8.2 RL.8.3 W.8.3
The Last Leaf	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
A Man Who Had No Eyes	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
The Countess and the Impossible	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
Charles	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
The No-Talent Kid	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
The Warden	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
In the Middle of a Pitch	RL.8.1 RL.8.2 RL.8.3 W.8.3
To Build a Fire	RL.8.1 RL.8.2 RL.8.3 W.8.3
This Farm for Sale	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
The Drummer Boy of Shiloh	RL.8.1 RL.8.2 RL.8.3 W.8.3
Fire!	RL.8.1 RL.8.2 RL.8.3 W.8.3
Mr. Brownlee's Roses	RL.8.1 RL.8.2 RL.8.3 W.8.3
The First Day	RL.8.2 RL.8.3 W.8.3
You Need to Go Upstairs	RL.8.2 RL.8.3 RL.8.6 W.8.3
The Piece of String	RL.8.2 RL.8.3 RL.8.6 W.8.3
Children of the Harvest	RL.8.1 RL.8.2 W.8.2
The Wish	RL.8.2 RL.8.3 W.8.3
The Finish of Patsy Barnes	RL.8.1 RL.8.2 RL.8.3 W.8.3
The Man Without a Country	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.3
The Song Caruso Sang	RL.8.2 RL.8.3 RL.8.6 W.8.3
Adolf	RL.8.1 RL.8.2 RL.8.3 W.8.3
Old Man at the Bridge	RL.8.2 RL.8.3 W.8.2
Fetch	RL.8.2 RL.8.3 RL.8.6 W.8.3
The Day the Children Vanished	RL.8.1 RL.8.2 RL.8.3 RL.8.5 RL.8.6 W.8.3
Novella	
The Forgotten Door	RL.8.1 RL.8.2 RL.8.3 RL.8.5 RL.8.6 W.8.3
Drama	
The Pen of My Aunt	RL.8.1 RL.8.2 RL.8.3 RL.8.6 W.8.2
Nonfiction	
The Case for Short Words	RI.8.1 RI.8.2 RI.8.4 RI.8.10 W.8.2
Fly Away	
The Green Mamba	
I Know What the Red Clay Looks Like	RI.8.1 RI.8.2 RI.8.4 RI.8.10 W.8.2
Animal Craftsmen	RI.8.1 RI.8.2 RI.8.4 RI.8.10 W.8.2
The Recital	RL.8.2 RL.8.3 W.8.3
The Day the Dam Broke	RL.8.2 RL.8.3 RL.8.6 W.8.3
By Any Other Name	RI.8.1 RI.8.2 RI.8.3 RI.8.4 RI.8.10 W.8.2
Drouth	RI.8.1 RI.8.2 RI.8.4 RI.8.10 W.8.2
Novel	
The Voyage of the Lucky Dragon	RL.8.1 RL.8.2 RL.8.3 RL.8.6 RL.8.10 W.8.2

Common Core State Standards for 8th Grade

Reading - Literature

Key Ideas and Details

RL.8.1: Cite the textual evidence that most strongly support an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Craft and Structure

RL.7.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL.8.5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

RL.8.6: Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

Range of Reading and Level of Complexity

RL.8.10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end grades 6-8 complexity band independently and proficiently

Reading - Information

Key Ideas and Details

RI.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI.8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RI.8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

Craft and Structure

RI.8.5: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

RI.8.6: Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Integration of Knowledge and Ideas

RI.8.8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Range of Reading and Level of Text Complexity

RI.8.10: By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band independently and proficiently

Writing

Text Types and Purposes

W.8.1: Write arguments to support claims with clear reasons and relevant evidence.

W.8.2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.8.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Research to Build and Present Knowledge

W.8.7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration