

Pearl Common Core Curriculum Standards

The following standards for 6th grade offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

Selection Title	Pearl Common Core Curriculum
Unit One: Collection One	
Phoebe and the General	RL.6.1 RL.6.2 W.6.3
The Wounded Wolf	RL.6.2 RL.6.6 W.6.2
from Across Five Aprils	RL.6.2 RL.6.3 W.6.3
The Race	RL.6.1 RL.6.3 W.6.1 W.6.3
The Story of Iqbal Masih	RI.6.2 RI.6.3 W.6.2
Unit One: Workshop One	
Dear Miss Veloshin	RL.6.1 RL.6.5 W.6.3
The Great Detective	RL.6.1 W.6.2
The Gold Coin	RL.6.2 RL.6.3 W.6.3
The Empty Box	RL.6.1 RL.6.5 W.6.3
My Furthest-Back Person	RI.6.2 RI.6.3 W.6.2
Polar Night	RL.6.2 RL.6.6 W.6.3
The Dying Detective	RL.6.1 RL.6.5 W.6.3
Unit Two: Collection Two	
The King of Mazy May	RL.6.2 RL.6.3 W.6.2 W.6.3
No Medals for Mary	RI.6.2 RI.6.6 W.6.1 W.6.3
Garrett A. Morgan	RI.6.1 RI.6.3 RI.6.4 W.6.3
The Kid Who Invented the Popsicle	RI.6.1 RI.6.5 W.6.2 W.6.3
from One Writer's Beginnings	RI.6.2 RI.6.3 W.6.3
from To Space and Back	RI.6.2 RI.6.3 W.6.2 W.6.3
Call Me Proteus	RL.6.2 RL.6.3 W.6.3
Unit Two: Workshop Two	
The Rap on the Door	RL.6.2 RL.6.3 W.6.3
The Rescue of the Perishing	RL.6.2 RL.6.3 W.6.2 W.6.3
The Old Grandfather and His Little Grandson	RL.6.2 W.6.3
The Richer, the Poorer	RL.6.2 RL.6.3 W.6.3
The Beggar in the Blanket	RL.6.2 RL.6.3 W.6.3
from Growing Up	RL.6.2 RL.6.6 W.6.2
Miss Awful	RL.6.2 RL.6.3 W.6.2 W.6.3
I'll Give You Law	RL.6.2 RL.6.6 W.6.3
The Great Quillow	RL.6.2 RL.6.5 W.6.3
Unit Three: Collection Three	
Bringing the Prairie Home	RL.6.1 RL.6.6 W.6.3
Little Swallow	RL.6.2 W.6.3
The Island of the Endangered	RL.6.2 RL.6.6 W.6.3
Turkeys	RL.6.1 RL.6.6 W.6.3
Autumntime	RL.6.2 RL.6.6 W.6.3
The Day They Parachuted Cats on Borneo	RL.6.1 RL.6.2 RL.6.5 RL.6.6 RL.6.10 W.6.2
Unit Three: Workshop Three	
Keplik, the Match Man	RL.6.2 RL.6.3 W.6.3

Alejandro's Gift	RL.6.2 RL.6.3 W.6.3
What America Means to Me	RI.6.1 RI.6.2 RI.6.6 W.6.1
The Flood	RI.6.1 RI.6.2 RI.6.6 RI.6.8 W.6.1
Unit Five: Collection Five	
The King and the Shirt	RL.6.2 W.6.3
The Tiger Who Would Be King	RL.6.2 W.6.3
Ooka and the Stolen Smell	RL.6.2 W.6.3
The Ant and the Grasshopper	RL.6.2 W.6.3
The Fox and the Grapes	RL.6.2 W.6.3
Duke Pishposh of Pash	RL.6.2 W.6.3
Unit Five: Workshop Five	
The Pudding Like a Night on the Sea	RL.6.2 RL.6.5 W.6.3
Eleven	RL.6.2 W.6.3
Virtuoso	RL.6.2 RL.6.3 W.6.3
Ibrahima	RI.6.1 RI.6.2 RI.6.6 W.6.1
The Cat and the Golden Egg	RL.6.3 W.6.3
A Shipment of Mute Fate	RL.6.2 RL.6.3 W.6.3
Unit Six	
The Stub-Book	RL.6.2 RL.6.3 W.6.3
The Boy with Yellow Eyes	RL.6.2 RL.6.3 W.6.3
The Lady and the Spider	RL.6.2 W.6.3
Earthquake: The Story of an Eyewitness	RI.6.1 RI.6.2 RI.6.6 W.6.1
Alfred the Sweet-Shop Cat	RL.6.2 RL.6.3 W.6.3

Common Core State Standards for 6th Grade

Reading - Literature

Key Ideas and Details

RL.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

RL.6.3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Craft and Structure

RL.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

RL.6.6: Explain how an author develops the point of view of the narrator in a text.

Range of Reading and Level of Complexity

RL.6.10: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity, with scaffolding as needed at the high end of the range

Reading - Information

Key Ideas and Details

RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions and judgments.

RI.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

Craft and Structure

RI.6.5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the idea.

RI.6.6: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Integration of Knowledge and Ideas

RI.6.8: Trace and evaluate the argument and specific claims in a text distinguishing claims that are supported by reason and evidence from claims that are not.

Writing

Text Types and Purposes

W.6.1: Write arguments to support claims with clear reasons and relevant evidence.

W.6.2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.6.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Research to Build and Present Knowledge

W.6.7: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.