

Coral Common Core Curriculum Standards

The following standards for 5th grade offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.

Selection Title	Coral Common Core Curriculum
Unit One	
Samuel's Choice	RL.5.1 RL.5.2 W.5.3
Slower Than the Rest	RL.5.1 RL.5.2 W.5.3
Kate Shelley	RL.5.1 RL.5.2 RL.5.6 W.5.3
New Providence	RI.5.1 RI.5.2 RI.5.5 RI.5.6 RI.5.8 W.5.2 W.5.3
The Silent Lobby	RL.5.1 RL.5.2 W.5.1 W.5.3
Unit Two	
Gold-Mounted Guns	RL.5.2 RL.5.3 W.5.1
The Disappearing Man	RL.5.1 RL.5.2 W.5.3
The Speckled Hen's Egg	RL.5.2 RL.5.3 W.5.3
The Black Stallion	RL.5.1 RL.5.2 W.5.2 W.5.7
By the Shores of Silver Lake	RL.5.1 RL.5.2 W.5.2 W.5.7
Unit Three	
Gramp	RL.5.1 RL.5.2 W.5.2 W.5.3
After School	RL.5.1 RL.5.2 W.5.1
One Throw	RL.5.1 RL.5.2 W.5.3
The Birds' Peace	RL.5.1 RL.5.2 W.5.3
Hattie's Birthday Box	RL.5.1 RL.5.2 RL.5.6 W.5.3
The Whimbrel	RL.5.1 RL.5.2 W.5.1 W.5.2
Unit Four	
The Day of the Turtle	RL.5.1 RL.5.2 W.5.3
Prairie Fire	RL.5.2 RL.5.3 W.5.3
How to Bring Up a Lion	RL.5.1 W.5.2
The Streets are Free	RL.5.2 RL.5.3 W.5.1
One Day in the Desert	RL.5.1 RL.5.10 W.5.2 W.5.3
Unit Five	
The Memory Box	RL.5.1 RL.5.2 RL.5.9 W.5.1 W.5.2
The Greatest Snowball Fight in History	RL.5.2 W.5.1 W.5.3
Founders of the Children's Rain Forest	RL.5.1 RL.5.2 RL.5.10 W.5.1 W.5.2
Jessica Govea	RL.5.1 RL.5.2 RL.5.6 W.5.2 W.5.3
The Street Boy	RL.5.1 RL.5.2 RL.5.3 W.5.3
Unit Six	
Small Steps	RL.5.1 RL.5.2 RL.5.3 RL.5.5 RL.5.10 W.5.1 W.5.2
What a Wild Idea	RL.5.1 W.5.2
Flight Into Danger	RL.5.1 RL.5.3 RL.5.5 W.5.3
The Quangle Wangle's Hat	RL.5.5 RL.5.10 W.5.2
Passage to Freedom	RL.5.1 RL.5.2 RL.5.6 RL.5.10 W.5.1 W.5.2

Common Core State Standards for 5th Grade

Reading - Literature

Key Ideas and Details

RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

RL.5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Craft and Structure

RL.5.4: Determine the meaning of words and phrases as they are used in text, including figurative language such as metaphors and similes.

RL.5.5: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.

Integration of Knowledge and Ideas

RL.5.9: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics

Range of Reading and Level of Complexity

RL.5.10: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently

Reading - Information

Key Ideas and Details

RI.5.1: Quote accurately from a text when explaining what the text says explicitly and

when drawing inferences from the text.

RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

RI.5.3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

Craft and Structure

RI.5.5: Compare and contrast the overall structure information (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

Integration of Knowledge and Ideas

RI.5.8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

Writing

Text Types and Purposes

W.5.1: Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

W.5.2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences

Research to Build and Present Knowledge

W.5.7: Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.