

Name: _____

Date: _____

Unit I: Samuel's Choice

Selection Test

Comprehension

1. At the beginning of the story, we learn that
 - a. Isaac is a slave who has been purchased by a farmer in Ohio.
 - b. Samuel has been taken from his parents to be a slave in a flour mill.
 - c. Samuel and his parents have moved to Brooklyn.
 - d. Samuel's aunt lives in Flushing and owns a flour mill.

2. As the story opens, we also learn that Brooklyn is
 - a. a city of high-rise apartment buildings.
 - b. the home of the Brooklyn Dodgers, a British baseball team.
 - c. a small town with green fields, ponds, marshes, and mosquitoes.
 - d. a small town with many poor farmers with rich slaves.

3. How does the great stone wheel of the flour mill run?
 - a. It is driven by the tides flowing in and out of the creek.
 - b. It is driven by a team of oxen.
 - c. The slaves push it with their hands, which makes them strong.
 - d. None of the above.

4. Why does Isaac van Ditmas teach Samuel how to sail the boat?
 - a. The Ditmas's love to eat fish, and Samuel will go deep-sea fishing.
 - b. Isaac believes that slaves should be educated and then freed.
 - c. Samuel has begged him to show him how to use the boat.
 - d. Samuel is to row Mrs. van Ditmas and her daughters to Manhattan.

5. An example of Isaac's stinginess is that
 - a. He doesn't feed his slaves.
 - b. He sends his wife and daughters to Manhattan.
 - c. He is against the war with England.
 - d. He runs away when the fighting gets near his house.

6. An example of Samuel's goodness is that he
 - a. offers a drink to a thirsty soldier.
 - b. rescues soldiers who are stranded in the water.
 - c. carries the rope across from Brooklyn to Manhattan.
 - d. All of the above.

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Primary Lesson in Literature: A Story

1. *Samuel's Choice* is
 - a. a true story.
 - b. a type of short story called *historical fiction*.
 - c. a poem.
 - d. a play.

2. A story should always
 - a. be funny and make you laugh.
 - b. be sad and make you cry.
 - c. have characters, setting, a challenge for the main character, a turning point, and a resolution.
 - d. have characters who are good people.

Theme

1. The title of the story has to do with
 - a. a turning point in Samuel's life.
 - b. Samuel's decision not to eat raw flour.
 - c. Samuel's learning how to row the boat.
 - d. Samuel's wanting to live in Manhattan rather than Brooklyn.

2. *Samuel's Choice* reminds us that
 - a. animals in the zoo hate being in cages.
 - b. the Americans won the Revolutionary War.
 - c. flour mills used to run without electricity.
 - d. when a person is able to choose he or she is free.

Teacher's Edition Answer Guide

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 - a. He doesn't feed his slaves.
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 - d. All of the above.

Primary Lesson in Literature: A Story

1. *Samuel's Choice* is
 - b. a type of short story called *historical fiction*.
2. A story should
 - c. have characters, setting, a challenge for the main character, a turning point, and a resolution.

Theme

1. The title of the story has to do with
 - a. a turning point in Samuel's life.
2. *Samuel's Choice* reminds us that
 - d. when a person is able to choose he or she is free.

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Unit I: Samuel's Choice

Vocabulary Test

Where would you find:

1. a **barge**?
 - a. in a hospital
 - b. in a forest
 - c. in an ocean
 - d. in a zoo
2. a **bayonet**?
 - a. on a rifle
 - b. on a dancer
 - c. on a horse
 - d. on a shark
3. a **buoy**?
 - a. in space
 - b. in a university
 - c. in an ocean
 - d. in an ice cream parlor
4. a **gale**?
 - a. in a meeting
 - b. in a supermarket
 - c. in the air
 - d. in the water
5. a **musket**?
 - a. in the hands of a motorcyclist
 - b. in the hands of a soldier
 - c. in the hands of a nurse
 - d. in the hands of a musician
6. a **recruit**?
 - a. in a school
 - b. in a marathon
 - c. in a park
 - d. in the army
7. a **retreat**?
 - a. in the middle of a party
 - b. in the middle of a battle
 - c. in the middle of a sentence
 - d. in the middle of a song
8. a **wharf**?
 - a. at the edge of a garden
 - b. at the edge of an ocean
 - c. at the edge of a battlefield
 - d. at the edge of a marsh
9. a **wounded** man?
 - a. in the courthouse
 - b. in a parade
 - c. on a stretcher
 - d. on the beach
10. the chance to get a **glimpse** of the President?
 - a. in a book
 - b. on the radio
 - c. in a tape recording
 - d. on a tour of the White House

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