

Name: _____ Date: _____

Unit One: *The Jar of Tassai*
Selection Test

Comprehension

1. Tassai lived
 - a. in the Sahara desert, deep in Africa.
 - b. on the prairie in Illinois.
 - c. on the top of a mesa near the Painted Desert.
 - d. at the seashore in New England.

2. Tassai had a secret. In her free time,
 - a. she was raising an orphaned lion cub.
 - b. she was keeping a diary.
 - c. she was exploring a cave in the desert.
 - d. she was making a jar from clay.

3. The Governor called the people of the town together to
 - a. invite them to a feast.
 - b. raise their taxes.
 - c. introduce them to his bride.
 - d. warn them about an approaching tornado.

4. When Tassai finally arrived at the feast, she realized that
 - a. she had forgotten to tell her mother where she was going.
 - b. her jar was not what was wrapped in the blanket.
 - c. she had forgotten to wear her special dress.
 - d. she had come on the wrong day.

5. Tassai saved the little girl by
 - a. yelling at her to run from the snake.
 - b. hurling her own precious jar at the snake.
 - c. grabbing the girl's hand and racing away from the snake.
 - d. hypnotizing the snake.

Eyes On: Story Elements

1. Which of the following could not be a character in a story?
 - a. a young girl
 - b. a monkey
 - c. a dark night
 - d. an old man

2. Which of the following could not be part of a story's setting?
 - a. a sunny day
 - b. a sandy beach
 - c. a dark cave
 - d. a little boy

Main Idea

1. Why was Tassai willing to break her jar?
 - a. She hated snakes with all her might and wanted to kill this one.
 - b. She felt her jar could not win first prize and would rather break the jar than come in second.
 - c. She was so angry at the little girl for following her that she threw the jar down.
 - d. She knew that a girl's life was more important than a beautiful jar.

2. Since Tassai's jar was broken, why did the Governor give her a prize?
 - a. The Governor had seen the jar before it was broken and thought it should win the prize.
 - b. The Governor felt bad for Tassai, so he gave her a prize even though he had not seen her jar.
 - c. The Governor said that a deed could be a beautiful thing, and Tassai's beautiful deed deserved a prize.
 - d. People glued the pieces of the jar together so perfectly that the Governor gave it a prize.

Unit One: *The Jar of Tassai*

Selection Test Answer Guide

Comprehension

1. Tassai lived
 - c.** on the top of a mesa near the Painted Desert.

2. Tassai had a secret. In her free time,
 - d.** she was making a jar from clay.

3. The Governor called the people of the town together to
 - c.** invite them to a feast.

4. When Tassai finally arrived at the feast, she realized that
 - b.** her jar was not what was wrapped in the blanket.

5. Tassai saved the little girl by
 - b.** hurling her own precious jar at the snake.

Eyes On: Story Elements

1. Which of the following could not be a character in a story?
 - c.** a dark night

2. Which of the following could not be part of a story's setting?
 - d.** a little boy

Main Idea

1. Why was Tassai willing to break her jar?
 - d.** She knew that a girl's life was more important than a beautiful jar.

2. Since Tassai's jar was broken, why did the Governor give her a prize?
 - c.** The Governor said that a deed could be a beautiful thing, and Tassai's beautiful deed deserved a prize.

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Vocabulary Test

Instructions:

Circle the letter in front of the phrase or sentence in which the vocabulary word is used correctly.

1. a. As you can see from all the farms, most people in this area earn their living from **agriculture**.
b. I'm a city boy! I need traffic, and buildings, and **agriculture** all around me.
2. a. Take a lot of water with you on your trip to Arizona. The climate there is hot and **arid**.
b. For one week the weather was damp and **arid**. It was always either raining or drizzling.
3. a. He was so exhausted that he could not **compete** the race and dropped out before it was over.
b. Did you **compete** in the race? I know you practiced a lot.
4. a. This summer, I would like to learn a **craft** like weaving or pottery making.
b. This summer, I would like to learn a **craft** like dancing or swimming.
5. a. At the **feast**, they only served peanut butter and jelly sandwiches with milk or orange juice.
b. At the **feast** we ate so many different foods, that it is hard to remember everything.
6. a. We had baked potatoes and roast beef, fresh from the **kiln**.
b. We put our clay flowerpots into the **kiln** to bake.
7. a. I dropped the **pottery** dish, but, luckily, it was metal, so it didn't break.
b. There was a beautiful display of colorful **pottery** dishes in the store window.
8. a. We live in a **rural** area where the traffic is so bad, you just feel like moving to the country.
b. I live in a **rural** area where there is only one bus a day that goes into the city.

Unit One: *The Jar of Tassai*
Vocabulary Test Answer Guide

Instructions:

Circle the letter in front of the phrase or sentence in which the vocabulary word is used correctly.

1. **a.** As you can see from all the farms, most people in this area earn their living from **agriculture**.
2. **a.** Take a lot of water with you on your trip to Arizona. The climate there is hot and **arid**.
3. **b.** Did you **compete** in the race? I know you practiced a lot.
4. **a.** This summer, I would like to learn a **craft** like weaving or pottery making.
5. **b.** At the **feast** we ate so many different foods, that it is hard to remember everything.
6. **b.** We put our clay flowerpots into the **kiln** to bake.
7. **b.** There was a beautiful display of colorful **pottery** dishes in the store window.
8. **b.** We live in a **rural** area where the traffic is so bad, you just feel like moving to the country.